Lijst van componisten van (met name) strijkkwartetten met opname op Youtube (Y) die niet de moeite waard zijn om te downloaden; tenzij anders aangegeven: te modern.

Loc(atie): Y = Youtube; alternatief: Si = Silvertrust, Sp = Spotify;

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Naam componist** | **Voornaam** | **Werk** | **Loc** | **Opm.** |
| Antheil | George | Q #1,2 | Y |  |
| Babbitt | Milton | Q | Y |  |
| Bargielski |  | Q | Y |  |
| Basewicz |  | Q | Y |  |
| Bretón | Tomás | Q #1 in G (18??) | Y | 1850-1923; DetisovQ [8] |
| Bretón | Tomás | Q #2 in D (188x) | Si | 1850-1923; meest Spaans [9-] |
| Bretón | Tomás | Q #3 in e (1909) | Y | 1850-1923; vrij modern [8] |
| Burgmüller | Norbert | Q #1 in d Op4, Q #2,3 | Y | klassiek ; met vc-solo’s |
| Carter | Elliot | Q 1 | Y |  |
| Coates | Gloria | Q #4 | Y |  |
| Copland | Aaron | p4 | Y |  |
| Cowell | Henry | Q #1 | Y | 1897-1965 |
| Crawford Seeger | Ruth | Q Andante (1931( |  | 1901-1953 modern |
| Danev | Miroslav | Q | Y |  |
| Del Campo | Conrado | Q #8 (1913) | Y | 1878-1953; vrij modern [6] |
| Delden | Lex van | Q #1 | Y |  |
| Dutilleux | Henri | Q | Y | Ainsi la nuit (1976) |
| Eechaute | Prosper van | Q #1 | Y | “à la mémoire de Ravel” |
| Einem | Gottfried von | Q #1 | Y | 1918-’93; A |
| Enescu | George | p4 n2 in d Op30 | Y |  |
| Essl | Karlheinz | Q | Y | modern; door HugoWolfQ |
| Feldmann |  | Q #1 | Y |  |
| Ferneyhough | Brian | Q #6 (2010) | Y |  |
| Fuchs | David | Q #1,4 | Y |  |
| Ginastera | Alberto | Q #1 Op20 (1948) | Y | modern(?) |
| Ginastera | Alberto | Q #2 Op26 (1958) | Y | modern(?) |
| Gorecki | Henryck | Q #3 Op67 | Y | PhilipGlass-achtig |
| Gould | Glenn | Q #1 | Y |  |
| Grosskopf | Erhard | Q #1 | Y |  |
| Hába | Alois | Q #2 | Y |  |
| Halloran | Stephen | Q | Y |  |
| Harbison | John | Q | Y |  |
| Hartmann | Karl Amadeus | Q #1 (1933) | Y | “Carillon” |
| Hartmann | Karl Amadeus | Q #2 (1945/46) | Y | grootschalig, comples (Luister) |
| Hatzis |  | Q | Y | “the awakening” |
| Hindemith | Paul | Q #3 Op22 (1921)  Q #5 (1943) | Y |  |
| Holliger | Heinz | Q #1 | Y | kwietsch modern |
| Holliger | Heinz | Q #2 | CD | "virtuoos, kleurrijk, ademloos te beluisteren" (Luister) |
| Imbrie | Andrew | Q #1 in Bes | Y |  |
| Johnston | Ben | Q #3,6 | Y |  |
| Kabát | Jiri | Q #3 'radices' | Y |  |
| Kochan |  | Q | Y | 1961 |
| Koechlin | Charles | Q #1 Op51 (1911) | Y | modern(?) |
| Krenek | Ernst | Q #4 Op24 (1923) | Y | modern |
| Krenek | Ernst | Q #5,6,7 | Y | modern(?) |
| Lajtha | László | Q | Y | lijkt op Bártok |
| Laks |  | Q | Y | Silesian Q |
| Langgaard | Rued | Q #1,2,3,4,5,6 | Y |  |
| Loeffler | Charles | s5 (2 va?) | Y | 78-toerenopname |
| Lutoslawski | Witold | Q d1 | Y |  |
| Luytens | Elisabeth | Q #6 | Y | 12-toons; dochter architect |
| Macha | Otmar | Q #2 | Y | 1980 |
| Maconchy | Elizabeth | Q #7, .. | Y |  |
| Medtner | Nikolai | p5 | Y |  |
| Mendelson |  | Q | Y | Silesian Q |
| Mennin | Peter | Q #2 (1951) | Y | swingend modern; 1923-’83; TheWelleszTheatre/Company |
| Meyer | Ernst H. | Q | Y |  |
| Milhaud | Darius | Q #1 Op5 (1912) | Y | 1892-1974 |
| Milhaud | Darius | Q #2 Op12 (1915) | Y | [Q Parisii] [7] |
| Milhaud | Darius | Q #3 Op32 (1916) | Y |  |
| Milhaud | Darius | Q #15 | Y |  |
| Mosolov | Alexander | Q #1 in a | Y | 1900-‘73 |
| Neiman | Adam | Q | Y | 2011 |
| Nordgren | Peer Henrik | Q #10 | Y | [TemperaQ, dedicated] modern |
| Padlewski |  | Q | Y | Silesian Q |
| Penderecki |  | Q #1 | Y |  |
| Pichl | Vaclav | Q in D | Y | oud; 1741-1805; KubinQ, live |
| Pijper | Willem | Q #1 (1914) | Y |  |
| Pizetti | Ildebrando | Q #2 (1932/33) | Y | 1880-1968; vrij modern [7] |
| Prokofiev | Gabriel | Q #1 | Y |  |
| Rääts | Jaan | Q? | Y |  |
| Ratke | Maja | Q | Y |  |
| Revueltas | Silvestre | Q #3 (1951) | Y |  |
| Rilm | Wolfgang | Q | Y |  |
| Rorem | Ned | Q | Y |  |
| Rubbra | Edmund | Q #2 Op73 (1951) | Y |  |
| Saygun |  | Q, div. | Y | Koreaan |
| Scelsi |  | Q | Y |  |
| Schoeck | Othmar | Q #1 Op23 (1913) | Y | vrij modern [7,5] |
| Schoeck | Othmar | Q #2 Op37 (1923) | Y | vrij modern [7,5] |
| Schuller | Gunther | Q | Y | jazz-modern |
| Schumann | WIlliam | Q #3 | Y | 1939 |
| Sessions | Roger | Q #1 in e (1938) | Y | 1896-1983 vrij modern |
| Sessions | Roger | Q #2 | Y | 1896-1983 |
| Shapey |  | Q #6 | Y |  |
| Shebaliln | Vissarion | Q #8 Op53 (1960) | Y | modern(?) |
| Sköld | Yngve | Q #2 Op55 (1955) | Y | modern (1899-1992) |
| Sköld | Yngve | Q #3 Op65 (1956) | Y | modern |
| Soproni |  | Q | Y |  |
| Sollima | Giovanni | Q | Y | [Quarteto Quiroga] met clip |
| Spies | Leo | Q #2 | Y | 1899-1965 |
| Tippett | Michael | Q #4 (1977/78) | Y | modern |
| Tishcenko | Boris | Q #3,5 | Y | \*1939, RUS |
| Toch | Ernst | Q #6,8,9,10,11, 12,13 | Y | 20e eeuw, modern |
| Ullmann | Viktor | Q #3 Op46 | Y | 1943 |
| Vasks | Peter | Q | Y |  |
| Veress | Sándor | Q 1931, Q 1937 | CD | 1907-92; "Bartok/Kodaly-achtig" (Luister) |
| Villa Lobos | Heitor | Q #1,2,7 | Y | vrij modern |
| Volans | Kevin | Q | Y |  |
| Walton | William | Q #4 | Y | TheWelleszTheatre/Company |
| Webern | Anton | Q “6 Bagatellen” | Y |  |
| Weinberg | Mieczytaw | Q | Y |  |
| Wellesz | Egon | Q #3 Op25 (1918) | Y | 1885-1974; randje modern [ArtisQ Wien] |
| Wellesz | Egon | Q #4 Op28 (1920) | Y |  |
| Zemlinsky | Alexander | Q #3 Op19 (1924) | Y | vrij modern [SchoenbergQ] |
| Zygmunt |  | Q | Y |  |